

SOLA™ BLUE NEW

- » Engineered by the industry leaders, Light & Motion and NightSea bring you the best night experience
- » True blue LED light delivers superior power, exciting creatures to emit otherworldly fluorescent glow
- » Fully charged in 150 min



SOLA NIGHTSEA
3000 Radiant Flux (mW)
7 hrs to 70 min run time



NIGHTSEA ACCESSORIES

- (a) Sola Nightsea Mask Filter cancels out blue light to reveal fluorescence. Sold separately.
- (b) Sola Nightsea Camera Filter cancels out blue light to capture fluorescence imagery.



(a) (b)



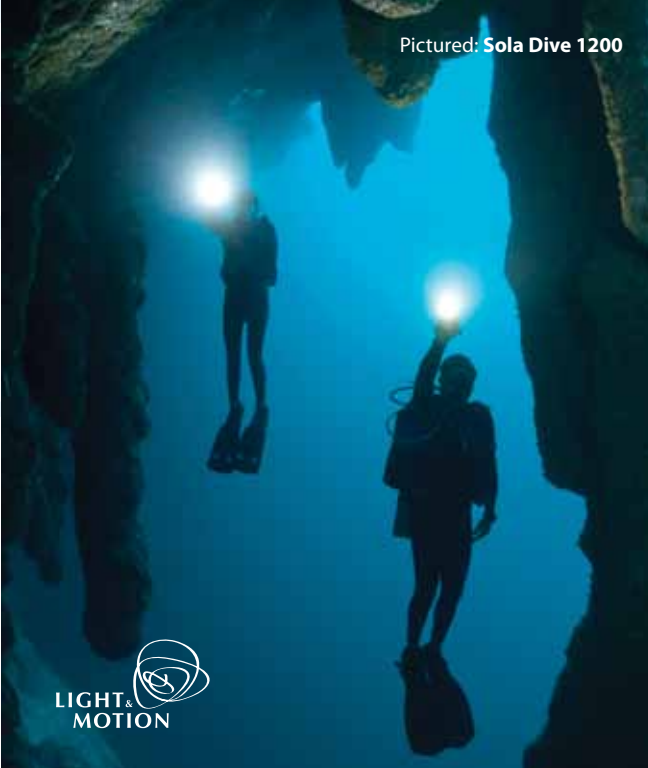
Pictured: Sola Nightsea

SOLA™ TECH NEW

- » Primary light performance in a 367 gram package
- » Every light is factory sealed and depth tested to 90 meters, making it the most reliable tech light on the market
- » 3 hrs @ 600 lumens w/ 8 degree spot; fully charged in 150 min



SOLA 600T
600 Cert. lumens
12 to 6 hrs run time



Pictured: Sola Dive 1200



Pictured: Sola Photo 800
With Action Camera Tray

SOLA™ ADVANTAGE

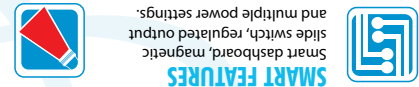
FACTORY SEALED
Never open your light again, simply charge your light direct external port.



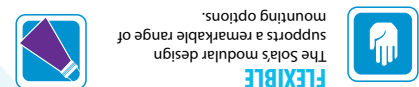
RECHARGEABLE
Li-Ion rechargeable via direct external port is convenient and hassle-free.



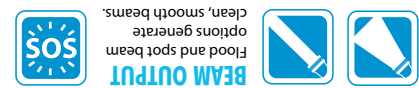
SMART FEATURES
Smart dashboard, magnetic slide switch, regulated output and multiple power settings.



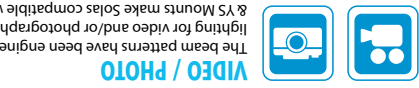
FLEXIBLE
The Sola's modular design supports a remarkable range of mounting options.



BEAM OUTPUT
Flood and spot beam options generate clean, smooth beams.



VIDEO / PHOTO
The beam patterns have been engineered to provide perfect lighting for video and/or photographic use. Loc-Line, Ball Mounts & YS Mounts make Sola's compatible with any imaging system.



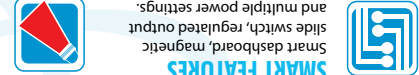
FL-1 STANDARD
All of our lights meet the ANSI FL-1 standard.



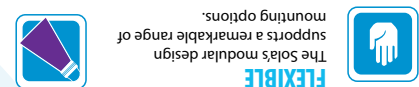
FACTORY TESTED
Certified lumen output and depth rated & tested in our Monterey, CA factory.



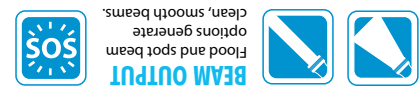
RED LIGHT
Red lighting allows you to sneak up on your subject and focus for a great photo.



BLUE LIGHT
Blue lighting that excites organisms to exhibit bio-fluorescence.



SOS MODE
Universal distress signal mode with long run times for enhanced safety.



Pictured: Sola Dive 1200

SOLA™ DIVE

» More power in a smaller package than any dive light on the market
 » Spot and flood beams plus a full line of accessory mounts
 » Fully charged in 150 min

SOLA DIVE 500
500 Cert. lumens
4 hrs to 70 min run time

SOLA DIVE 800
800 Cert. lumens
4 hrs to 70 min run time

SOLA DIVE 1200
1200 Cert. lumens
7 hrs to 70 min run time

SIMPLY FLEXIBLE
Choose between the Hand Strap (Included) (a), Pistol Grip (b) or T-Handle (c).

910-0364-A
Photos by Kip Evans

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Monterey, CA 93940, USA
www.lightandmotion.com

*Actual size of a SOLA™



WHICH SOLA IS RIGHT FOR ME?

What do you do during your dive?

DIVING

What kind of diving do you do?

SPECIALIZED

What kind of specialized?

CONVENTIONAL

What type of beam do you need?

FLUORESCENT DIVING

TECHNICAL DIVING

SPOT

FLOOD & SPOT

SOLA Nightsea

- Blue LEDs allow you to see fluorescent sealife, use filter to switch to white light whenever you need it (Purchase of yellow mask filter enhances experience)

SOLA 600 Tech

- Remarkable new primary light
- 3 hours @ 600 lumens
- Smallest form factor vs Power ratio on the market

SOLA Dive 500

- Penetrating spot beam perfect for spotting and signaling

VIDEO/PHOTO HYBRID

What kind of activity do you do the most?

SOLA Dive 1200

- Spot & Flood beam
- The ideal dive light; more power in a smaller package

SOLA Dive 800

- Penetrating spot beam switching to flood beam with one tap of the switch

PHOTOGRAPHY

What kind of camera rig do you own?

PHOTO

SOLA Photo 1200

- White and Red Flood
- Good for hybrid shooter, who likes the flexibility of a video and state of the art focusing light all-in-one.

VIDEO

What kind of shooting do you do?

EASY VIDEO

AMBITIOUS VIDEO

Spot/Macro shooting needed?

Yes

No

SOLA Video 2000S/F

- 60 degree flood & 12 degree spot
- For the videographer who likes flexibility of an all-in-one macro or wide angle video light.

SOLA Video 2000 F

- Our widest- 70 degree 2000 flood

SOLA Photo 500

- White flood focus beam

COMPACT RIG

SLR RIG

SOLA Photo 800

- White flood focus light, with option to switch to red flood beam for the advanced photographer

SOLA Video 4000

- For the ambitious photo/video shooter who needs the most powerful flood beam we make!

ACCESSORIES

Transform any Sola to fit your needs! Each 2012 Sola* is compatible with every mount listed below. *Except the Sola 4000

Mounts and Camera Systems

Use your Sola for your imaging needs. With different mounting options and a universal camera tray, your Sola is a great companion for imaging. For more information visit our website: www.lightandmotion.com



Hand Mounts

With 3 different hand mount options and various sizes, find one that is most comfortable for you.



Nightsea

Enhance your Fluoro diving experience with these Nightsea accessories.

